

Parks and Recreation:  
Hollywood, Indiana

By

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COLD OPEN

INT. PARKS DEPARTMENT OFFICE - DAY

The office is covered in movie paraphernalia, lists, and schedules: a mess of planning and organization.

Leslie walks out of her office and hangs up her cell phone. Leslie addresses BEN, TOM, RON, Jerry, and APRIL.

LESLIE

They're here! Come on people! The crew has arrived. Does everyone have their schedules and emergency batons?

Leslie whips out a short police baton and smiles wildly.

LESLIE TALKING HEAD

LESLIE

We are incredibly lucky here at the Parks Department to be coordinating with a major horror film production happening right here in Pawnee--and we are in charge of organizing between the town and the crew so nothing goes wrong.

(beat)

The filming is taking place over the next two days in our soon to be famous Ramsett Park; known for its fields, wooded paths, and opossum infestation.

(beat)

A fun fact! Those woods are famous because of Phil Stumpsman, the Hatchet-wood Killer, born and raised in Pawnee.

B-roll: A sign that says 'BIRTHPLACE OF PHIL STUMPSMAN THE HATCHET-WOOD KILLER, 1962'

LESLIE

I don't know why we would want to have a sign for something like that.

INT. PARKS DEPARTMENT OFFICE - CONTINUOUS

LESLIE

Now, we all understand how important it is to make this film go as smooth as possible.

TOM

Don't worry, Leslie. We all understand how important this is. This is Pawnee's golden moment; it's our red carpet to the world.

LESLIE

I like your positive attitude.

RON

I will stand around and do nothing, just as my government job entails.

LESLIE

Fine, Ron. But if you are going to do nothing you can at least look intimidating to stop people from sneaking onto the set.

Ron's mustache twitches.

LESLIE

Perfect.

(to April)

April, can you grab the special Horror-movie themed treats I spent all night baking?

April picks up trays of cookies and cupcakes with red frosting.

ANDY pops out of a nearby garbage can with a mask on.

ANDY

AHHHH!

Everyone screams, except April.

ANDY

Treats? What kind of treats?

He takes off his mask and eats a cupcake.

ANDY  
Ohhh, blood!

LESLIE  
It looks like blood but it takes  
like sugar.

APRIL  
Then what's the point?

April looks at the camera.

LESLIE  
Okay team, make sure you have your  
itineraries. Let's head out!

Leslie walks out. Everyone follows, dropping their  
itineraries in the garbage.

**END OF COLD OPEN**

EXT. RAMSETT PARK PARKING LOT - DAY

Ben and Leslie exit their car.

LESLIE  
Ben, I need you to really help me  
with this today. They could leave  
if things don't go well. Pawnee  
really needs this right now.

BEN  
Of course, I'm here for you.

Leslie gives him a judgmental look.

BEN  
What?

LESLIE  
The script.

BEN  
I don't have...

Leslie holds out her hand.

BEN  
Ugh. Fine.

Ben pulls a screenplay out of his pants.

**BEN TALKING HEAD**

BEN

I'm a huge fan of the director of this movie. Jerard Guatier Jacquin does horror-fantasy films that totally warp how the audience blends the genres. I've been trying to finish my screenplay in time.

B-roll: Ben in pajamas in his house staring at hundreds of note cards and picture on a wall.

BEN

It's kind of become my new project--and it's pretty amazing.

EXT. RAMSETT PARK PARKING LOT - CONTINUOUS

LESLIE

Concentrate, Ben!

A crappy run-down trailer pulls up in the parking lot next to them. A red carpet rolls out the front door and music plays. Tom exits.

TOM

I'm ready for my close-up.

Ron exits behind him.

RON

That was miserable--and the amount of glitter in that trailer should discount it from being considered a vehicle.

TOM

Don't be jealous that this is my big break.

LESLIE

Where's April and Andy? They have the food!

Leslie walks off.

BEN

I understand how you feel, Tom.

Ben pulls out a second copy of his script from the car.

BEN

Right here I have a perfect mix of sci-fi and fantasy/horror. I'm pretty sure Jerard Guatier Jacquin is going to be quite impressed.

TOM

Well, that doesn't sound geeky at all. But I'm with you.

BEN

Hey-

TOM

I want my close-up, Ben. I need my close-up. I've been exfoliating for years for this moment.

BEN

(to Ron)

You don't seem excited, Ron.

RON

This is tax dollars paying for me to stand here for work, paying for a film to be shot in this state, just so I will go out and pay for a ticket to a film. This is stupid.

EXT. RAMSETT PARK WOODS - DAY

Andy and April run through the edge of the woods, carefully hiding behind trees.

Andy wears an FBI coat. His mouth is covered with red frosting from the cupcakes.

APRIL

Andy, wait up!

An EXTRA walks by covered in fake blood.

ANDY

(whispers to April)

Well, someone fell asleep in the sun.

A member of the crew walks by and Andy freezes, looking suspicious.

ANDY

Ma'am, where can I find the movie making scene and or place of stuff happening?

She points across the field and walks away.

ANDY

See babe, I told you Bert Macklin could sneak us on set.

Leslie runs towards them.

LESLIE

Guys! Guys!

APRIL

Oh no, she found us.

Leslie hands them laminated passes.

LESLIE

Here are your passes.

ANDY

Dammit.

(he touches it)

Ohhh, its plastic-ey.

EXT. RAMSETT PARK ENTRY - DAY

Leslie gathers Ben, Tom, Ron, April, and Andy.

LESLIE

My team, my beautiful warrior beasts.

Leslie notices Tom's large duffel bag.

LESLIE

What is that?

TOM

It's all my costumes in case I get a part.

LESLIE

Don't do this to me, Tom. All of you, whatever you are thinking, don't do it.

Ben hides his second script behind his back.

LESLIE

The movie will only happen here if everything goes smoothly. That means the people in town can't screw it up and we can't screw it up.

(beat)

Now we need all hands on deck!

Jerry jogs up to them, huffing and puffing.

JERRY

Sorry guys, I didn't have a ride.

APRIL

Come on, Jerry! If you don't show up on time how will we know you are still alive?

LESLIE

She's right. We don't have time for excuses. Has anyone seen Donna?

RON

She hasn't been in the office since yesterday.

LESLIE

It's fine. She's probably doing something important and helpful.

(to Jerry)

We don't have any more security passes for you, Jerry. Just take this.

She takes a cupcake from April and smears the red frosting across Jerry's chest and face.

JERRY

Awe...

LESLIE

If anyone asks, tell them you are an extra.

Everyone laughs.

A man with a hamburger walks by. Ron stops him.

RON

Where did you get that, Son?



CREW MEMBER

Over there.

ANDY

It's free?

RON

Of course not.

CREW MEMBER

Yea, all the food is free to crew  
and actors.

ANDY

We're crew and actors kind of.

Andy and Ron run off towards the food. April looks like she  
wants to go with them.

LESLIE

April, no. You are my beautiful  
powerful amazonian warrior--only  
second to my feminine wisdom. I  
need you today.

April impatiently squirms.

LESLIE

Okay, fine.

April hands Leslie the tray of cupcakes and runs off towards  
Andy and Ron.

LESLIE

I still have Ben and Tom...

She turns. Ben and Tom are gone.

LESLIE

...and Jerry.

JERRY

I can help, Leslie.

LESLIE

Darn it, I thought you would be  
gone too.

Jerry tries to lick at the frosting on his chest.

JERRY

Stop it, Jerry! YOU'RE  
SUPPOSED TO BE DEAD!

EXT. RAMSETT PARK, FILM SET - DAY

Ben and Tom walk among trailers. Ben tries to show Tom his script.

BEN

See, it is a perfect mix of the sci-fi and fantasy genres. Jacquin, now he has a flair for the dramatics... This is Game of Thrones meets Battlestar Gallactica in movie form. This could be a trilogy!

TOM

I wouldn't want to watch any of that.

BEN

Really? People online loved the idea.

TOM

And now it just sounds desperate.

(beat)

Are you sure Leslie won't mind us going off?

BEN

She understands how important this is for us. It's our big break! Once the director sees this Leslie will forgive us.

Tom opens his duffel bag and takes out a bloody shirt and fake amputated limb.

TOM

Now... what do you think of the Armani Halloween edition? Too much?

BEN

Not if you want to look dead.

TOM

Dead...and in style.

Tom winks at the camera.

EXT. RAMSETT PARK ENTRY - DAY

Leslie paces in small circles while talking on her phone.  
She hangs up.

LESLIE  
You can do this. You are a strong,  
powerful, civil servant who can do  
this alone.

JERRY  
I'm here for you, Leslie.

LESLIE  
Not now, Jerry.

A crew member walks by with multiple fake bloody limbs.

Leslie screams.

LESLIE  
It's okay. I thought it was fake  
and wanted to show how real I  
thought it looked. Good work.

She pokes one of the bloody legs.

LESLIE  
Ugh, it feels real too. Why does it  
need to feel real?

A noise catches her attention.

LESLIE  
What's that?

Leslie and Jerry walk towards the parking lot.

EXT. RAMSETT PARK, PARKING LOT - DAY

Leslie and Jerry walk to a small crowd of people. CRAZY IRA  
and THE DOUCHE have set up a small tent and are broadcasting  
their radio show.

LESLIE  
What are you guys doing here? This  
is a private set.

CRAZY IRA  
Private set my ass.

Fart Noises.

THE DOUCHE

All of you out in Douche-Nation.  
Can you guess who just rolled up on  
her high horse?

Whinnying noises.

CRAZY IRA

We just thought the whole town  
would want to hear about what is  
going down...

Sexual noises.

CRAZY IRA

...in our very own Ramsett Park.  
HOLLYWOOD IS COMIN' TO PAWNEE, HIDE  
YOUR SPRAY TAN AND LOW MORTGAGE  
RATES.

LESLIE

They aren't invading!

THE DOUCHE

Come on, Leslie Knope. Give us the  
inside scoop.

Leslie walks towards the crowd.

LESLIE

I'm sorry you all came out here  
today! The set is closed except for  
cast and crew. No one from Pawnee  
can be in the movie.

The crowd groans.

PERD HAPLEY appears with a camera crew.

PERD HAPLEY

I'm Perd Hapley and the story of  
what is happening here is why we  
are in Ramsett Park.

Perd Hapley talks to a man, ORIN.

PERD HAPLEY

Sir, what is the reason of you  
standing here talking with me, in  
this place, with these things  
happening?

Orin stares at the camera: silence.

EXT. RAMSETT PARK, CRAFT SERVICES - DAY

Ron and Andy eat free food at craft services. Andy eats two hamburgers at once. April walks around suspiciously.

RON

I wouldn't offer free food myself,  
but my stomach can support other  
people's stupidity.

ANDY

Yea, what you said.

April steals a clapper board and snaps it in front of someone's face.

APRIL

Get me a vegan hamburger with real  
meat.

CREW MEMBER

What?

APRIL

Now! Or you're fired.  
(to Andy)  
Anything for you, babe?

Andy looks around wildly at the craft table.

ANDY

Marshmallows!

APRIL

(to crew member)  
And marshmallows too--before I have  
to ask again!

The crew member runs off.

ANDY

This place is cool. We should do  
this instead of work every day.

RON

We are supposed to be working.

They all laugh.

ANDY

I could totally help with the crazy  
movie things they need help  
with--like the music and  
explosions, and fake dying.

APRIL  
 (morbid voice)  
 There's no fun in fake dying.

RON  
 It seems inefficient to make a big deal for a movie. Give me a gun and a dozen birds and I'll have entertainment for two hours. And then I'll have dinner too!

EXT. RAMSETT PARK, FILM SET - DAY

Leslie notices JEAN-RALPHIO and MONA-LISA sneaking onto the set.

LESLIE  
 Oh no.

She approaches them.

LESLIE  
 What are you doing here?

JEAN-RALPHIO  
 Big-K, the dopest little chick that I ever did see in Pawnee. How are you doing sweet cheeks?

LESLIE  
 Not now, Jean-Ralphio.

MONA-LISA  
 We're here for our big close-up parks lady.

Leslie looks around nervously.

LESLIE  
 Looking like that?

JEAN-RALPHIO  
 What? My face is  
 (sing song voice)  
 PER-ER-FECT.

MONA-LISA  
 (sing song voice)  
 AND JUST A LIT-LIT-LITTLE LESS  
 PERFECT THAN MINE.

JEAN-RALPHIO

Oh, you're nasty.

They pound fists.

LESLIE

But your hair...and your  
clothes...is that a pimple?

MONA-LISA

O. M. G. That is a zit big brother.

LESLIE

Come on. There is a mirror over  
here. And then I'll bring you for  
your costume fittings.

JEAN-RALPHIO

You're a savior Big-K.

Leslie leads them to a porter potty at the edge of the park.

LESLIE

Right in here.

MONA-LISA

What is this? A small dressing  
room?

Leslie pushes Jean-Ralphio and Mona-Lisa in the porter potty  
and slams the door. She pulls out caution tape from her  
fanny pack and wraps it tightly around the entire porter  
potty multiple times.

MONA-LISA

What is this blue stuff?

Jean-Ralphio and Mona-Lisa scream wildly.

Leslie rests against the porter potty and looks at the  
camera.

LESLIE

That isn't illegal is it?

A notification on Leslie's phone goes off. She looks at it.

LESLIE

Where is Donna? She's been live  
tweeting from set all morning.

(beat)

Oh no. Joan Callamezzo has been  
spotted. Level 2 emergency people!

She looks around and then back at the camera.

LESLIE

No one's here. I remember now.

EXT. RAMSETT PARK, FILM SET - DAY

Tom and Ben walk around set.

TOM

I swear. One more word about your  
geek movie and I will throw it in  
the trash.

BEN

Fine.

TOM

What are we doing here anyway? This  
is hopeless.

Ben holds Tom by his shoulders.

BEN

We can't give up so easily, Tom.  
Isn't this our moment? We can't  
surrender now when we have come so  
far.

(beat)

It's just like when Captain Vorci  
of Aurora 1 battled the...

TOM

That's it.

Tom lunges for the script in Ben's hands. They wrestle on  
the ground.

Tom gets the script and is about to rip it in half when Ben  
hits him over the head with a one of the fake limbs from the  
duffel bag.

TOM

Wait!

Tom and Ben freeze on the ground.

TOM

That person looks important. He has  
a walkie-talkie!



EXT. RAMSETT PARK, PROPS - DAY

Orin looks at the props on a table, specifically weaponry.

April walks up to him, followed by Andy and Ron still eating.

APRIL

Hi Orin, are you looking at  
knives? Are you gonna take this  
one?

Orin picks up a knife and silently stares at her.

APRIL

(smiles)

Good, I can have this one then.

She picks up a knife and places it in her purse. She turns to Andy.

APRIL

I'm bored, babe. Maybe we should  
just go back and help Leslie keep  
annoying people out.

ANDY

Come on! We're having so much fun!

Andy notices a STUNT MAN getting dressed in padding nearby. He makes an excited face towards the camera and runs off.

RON

(to April)

If you feel like you have a  
responsibility to Leslie you should  
help her. Always go with your gut.

APRIL

My gut doesn't feel guilty, just  
bored and stuff.

Construction workers start drilling near them while building a set.

RON

(screaming over noise)

I'm sure whatever you decide...

Ron is annoyed by the noise.

RON  
(to construction workers)  
Gentleman, if you are going to be  
making noise can you at least do  
something worthwhile?

Ron walks over to them.

RON  
This is shotty handiwork. You  
should be ashamed of yourselves.  
Look at this flimsy wall. A small  
child could even break that.

CONSTRUCTION WORKER  
But-

RON  
No excuses. Just leave. I'll take  
care of this.

The two construction workers leave. Ron starts re-building  
the wall.

Andy runs up to them, giddy and excited.

ANDY  
Hey guess what, guess what. I can  
be a stuntman. That guy over there  
breaks stuff with his body and gets  
paid. If I work in a movie I can  
jump through stuff and tackle  
fireballs.

APRIL  
Babe, you've already tried this.

ANDY  
But I'm more excited this time, and  
less hungry. I can hit stuff with  
my body and get less hurt in the  
head than other people who do the  
same with their head.

EXT. RAMSETT PARK, ENTRY - DAY

Leslie walks around the edge of the film set.

Bill Dexhart and two of his assistants approach her.

BILL DEXHART

Ms. Knope, just who I wanted to see.

LESLIE

Ugh, not you too. I mean... you're not supposed to be here.

BILL DEXHART

We both knew I'd show up.

LESLIE

No. I didn't imagine that.

Bill Dexhart looks around the set and at the horror-themed props.

BILL DEXHART

There's some kinky stuff here.

LESLIE

Excuse me?

He looks around again, suspiciously.

BILL DEXHART

This isn't a porno is it?

LESLIE

No. It is a normal movie.

BILL DEXHART

Then why am I here?

Bill Dexhart leaves.

EXT. RAMSETT PARK, TRAILER - DAY

Ben and Tom stand suspiciously behind a bush. Tom looks excited; Ben looks terrified.

TOM

This is where the walkie-talkie guy said he'd be. We are ambassadors from Pawnee. We should at least say hello.

BEN

I'm not gonna do it. You should.

TOM

You want me to look desperate in front of *Jean French-man*? You must be joking.

BEN

You don't even know who he is.

TOM

Duh. Of course I do. He's a big time movie director. He is important to my career--and do you know how many supermodels he probably has been with that I care about!

BEN

Well I'm not about to go and knock and throw my chances out the window.

The door of the trailer opens and JERARD GUATIER JACQUIN, slicked black hair and large sunglasses, exits. Two assistants are at his side.

Ben and Tom gently push and prod each other forward.

BEN

Excuse me, Mr. Jacquin.

JERARD GUATIER JACQUIN

Jerard Guatier Jacquin. Yes?

BEN

I... um... hi, I'm....

TOM

What my colleague is trying to say is hello. And you're welcome. We're finally here!

JERARD GUATIER JACQUIN

(to assistant)

Who is this man?

TOM

Your real question should be who isn't this man. Answer: anyone you like. See, I'm an actor.

JERARD GUATIER JACQUIN

Of course you are. And who is your stuttering sidekick? Another actor?

BEN  
I'm actually a writer.

JERARD GUATIER JACQUIN  
(sarcastic)  
Ohh, a writer. I love writers.

BEN  
I have this screenplay I'd love you to look at. It's a perfect mix of sci-fi, fantasy, and horror. I think your work would really complement it...

JERARD GUATIER JACQUIN  
Of course, I'd love to. Just what I need!

Jerard Guatier Jacquin takes Ben's screenplay. He hands it to his assistant.

JERARD GUATIER JACQUIN  
Wrap that up for later.

The assistant uses the screenplay to wrap up a half-eaten sandwich.

JERARD GUATIER JACQUIN  
(to Tom)  
Now you. An important extra dropped out this morning and we can use you. You're about the same size.

EXT. RAMSETT PARK, FILM SET - DAY

Leslie walks quickly; she appears frustrated. She sees the director and is about to approach him when she overhears him complaining.

Leslie hides and tries to listen.

JERARD GUATIER JACQUIN  
I swear. This isn't what the location scouts said it would be. Patches of green grass, the air smells like burning tires, and amateurs coming up to me? There are seriously crazy people at every turn. Where's that blond perky lady that is supposed to be dealing with this?

LESLIE  
Oh no, it's happening.

JERARD GUATIER JACQUIN  
We should cut our losses and go to  
that other town in Indiana. The one  
with the nice parks and skinny  
people.

Leslie gasps and turns around, devastated.

A horrific manikin is right behind her; she screams.

LESLIE  
(laughs)  
You aren't real.

She pokes his face. He moves; Leslie screams again and runs  
off.

EXT. RAMSETT PARK, PORTER POTTY - DAY

Andy and April walk by.

ANDY  
I'm telling you I could do this.  
Breaking things is like my  
specialty. I do it with stuff  
anyway.

APRIL  
It's not that I don't think you can  
do it...

ANDY  
I'd be like a superhero of  
smashing.

Andy and April hear screaming.

Andy runs towards the sound. It is Jean-Ralphio and  
Mona-Lisa from the porter-potty. Jerry guards it.

Andy tackles the structure and it collapses. Jerry jumps out  
of the way.

MONA-LISA  
Owe.

JEAN-RALPHIO  
(unseen under the wreckage of  
the porter potty)  
(MORE)

JEAN-RALPHIO (cont'd)  
I'm covered in pain.

MONA-LISA  
I'm covered in liquid.

Andy staggers up from the ground, tipsy.

ANDY  
See babe, I can do it.

JERRY  
Leslie told me to stand here and  
makes sure they don't get out.

Andy looks at Jerry closely, his eyes unfocused and head foggy.

ANDY  
You're not April.  
(beat)  
Unless you are?

EXT. RAMSETT PARK, FILM SET - DAY

Leslie watches the film being shot from a distance. She smiles. Things appear to be less hectic now.

A man sits nearby in a chair wearing a baseball cap.

**LESLIE TALKING HEAD**

LESLIE  
I finally think things might be  
going my way. They are filming and  
everything appears to be pretty  
smooth for now...

EXT. RAMSETT PARK, FILM SHOOT - CONTINUOUS

The man sitting nearby, JEREMY JAMM, takes off the baseball cap.

JEREMY JAMM  
Where's your gang, Knope?

Leslie recognizes him and walks over, frustrated.

LESLIE  
What are you doing here, Jam? You  
can't be here.

JEREMY JAMM  
My chair says differently.

He motions to his monogrammed director-style fold-up chair.

LESLIE  
Did you make this just for today?

JEREMY JAMM  
No, I already had this.

LESLIE  
Jamm, you have to leave--and you aren't the director. You can't have a chair like that.

JEREMY JAMM  
This is public property and I can be anywhere I want in this town because I'm a councilman and look important enough to be on this film set.

LESLIE  
It is actually not free property when the park has been reserved in advance.

Leslie pulls out a contract and holds it in front of Jamm's face.

JEREMY JAMM  
That's sweet.

Jamm takes the contract and rips it.

JEREMY JAMM  
Look Leslie, we're friends. If you ignore me I'll ignore you. So I'm gonna stay right here while you go make sure the crazy Pawnee people don't keep sneaking in.

LESLIE  
What people? I have no clue who you are referring to. Everything is under control here thanks to me.

JEREMY JAMM  
If I told you there was a tunnel under us right now, let's be honest, you wouldn't be surprised.

Leslie looks towards the ground.



LESLIE  
I hear them digging.

JEREMY JAMM  
Anyway--no contract so I'm not  
leaving.

LESLIE  
You only ripped a *copy* of the  
contract.

JEREMY JAMM  
I tried to be reasonable with you.

LESLIE  
You're never reasonable!

Jamm pulls out a walkie-talkies and calls security. They  
approach moments later

JEREMY JAMM  
This woman snuck on set and is  
causing a disturbance.

Security grabs Leslie by her arms and starts leading her off  
set.

LESLIE  
(to security)  
Don't believe him. THAT'S WHAT HE  
DID!

JEREMY JAMM  
You can tell based on my chair I'm  
supposed to be here.

LESLIE  
This can't be happening! I have a  
laminated pass!

As Leslie is pulled away, her foot falls through soft earth  
to reveal a small tunnel.

LESLIE  
What the - \*beep\*

EXT. RAMSETT PARK, PROPS - DAY

Ron rebuilds the wall of a set. Leslie walks up to him; she  
is bruised and has leaves in her hair.

LESLIE

Where have you been all day, Ron?

RON

You look terrible. What happened?

LESLIE

Jamm happened--and Ira and the Douche happened--and every single other person in this town happened. And that's because my friends didn't have my back.

Leslie turns around. Orin is standing right behind her. She screams.

LESLIE

Leave, Orin!

RON

Leslie, you have to calm down.

LESLIE

How am I supposed to calm down when all my friends left me?

RON

We didn't leave you. We got distracted.

LESLIE

You have responsibilities.

RON

You think that because we aren't by your side we aren't carrying them out?

(beat)

I'm rebuilding this wall. It was unsafe and needed doing. Ben and Tom are keeping the director distracted from everyone sneaking on set.

Ron sands the wall.

LESLIE

You're all helping in your own ways, aren't you?

RON

I did see Andy tackle the porter potty with Jean-Ralphio inside. It

(MORE)

RON (cont'd)  
was impressive--and he probably did  
it to help you.

LESLIE  
That means a lot, Ron.

Leslie walks off. April and Andy walk towards Ron.

APRIL  
How's Leslie doing?

RON  
She's having a hard day. She thinks  
all her friends abandoned her.

ANDY  
Did we?

APRIL  
Of course we did.

ANDY  
Hey that's the set the stuntman  
told me he was gonna run-through.

Andy runs full speed at the wall.

ANDY  
STUNT WALL!

Andy hits the wall. It doesn't break and he falls to the  
ground.

RON  
Now that's quality construction.  
The other wall was flimsy and Andy  
could have broken through it  
easily.

Andy jumps up and sways over to them.

APRIL  
We have to help Leslie.

ANDY  
I know how we can help her.

EXT. RAMSETT PARK, TRAILERS - DAY

Tom and Ben walk among the trailers.

TOM

You seriously have to stop bringing down the mood right now.

BEN

But he trashed my script!

TOM

No, he used it for his lunch. The same thing happens to newspapers and you don't see them crying about it!

BEN

But I worked so hard on it. I really thought-

TOM

Not all of us can make it, Ben. We really can't.

Tom smiles wildly.

BEN

It was all a waste of time. Leslie was right from the beginning. I should've helped her out today instead of running around to get a jerk to read my screenplay.

A man, JJ, walks up to them.

TOM

Hey, isn't that-

BEN

JJ, I never see you away from the diner.

Ben shakes JJ's hand.

JJ

Well, I always wanted to be an actor as a child. Thought I'd come on over and take a shot at being in this thing.

BEN

Why did everyone want to be an actor when they were young?

JJ

What did you want to be?

BEN

A jedi.

TOM

And I wanted to be the President of Swag.

BEN

Somehow mine seems less desperate...

Tom winks and pretends to shot the camera while popping his collar.

BEN

Wait a second, you are allowed to be here, right JJ? You're a hired extra or got permission to be on set?

JJ

Nope, just walked right in.

TOM

How?

Ben notices JJ's laminated pass.

BEN

You have Leslie's pass.

Ben smells JJ's hands.

BEN

Waffles. Oh no, JJ. What have you done to Leslie?

Ben runs off; Tom follows.

EXT. RAMSETT PARK, ENTRY - DAY

Andy, April, and Ron talk down the crowd of townspeople at the entry of the park. Andy wears a helmet.

Tom and Ben run up to them.

BEN

Have you seen Leslie anywhere?

ANDY

We haven't been with her all day.

TOM

We thought you guys were helping her while we were selfish and did our own stuff.

APRIL

Of course not, helping people is stupid.

Ron gives April a look.

APRIL

But we're trying to help now a bit.

ANDY

We're getting these people to leave.

APRIL

I told them that if they all leave they can dig through the actor's trash tomorrow.

BEN

You're telling me you haven't been helping Leslie at all today?

RON

She can handle it. This was all her idea.

TOM

We saw JJ on set and we imagined the worst.

RON

He's gone too far. He's using breakfast food for evil. If Leslie is shamefully eating waffles, where would she be?

EXT. RAMSETT PARK, CRAFT SERVICES - DAY

Tom, Ben, Andy, April, and Ron run up to the food table. It is nearly empty.

BEN  
Where is she?

A hand reaches from underneath the table and grabs a cookie.

Ben lifts the tablecloth. Leslie is sitting in the grass, surrounded by golden waffles. She takes a big bite, the fresh dough flopping in her hand.

LESLIE  
I took a bribe. I broke my oath for a waffle.

ANDY  
Multiple waffles actually.

BEN  
We shouldn't have left you today, Leslie. We should've been there for you.

TOM  
Except for me, I have a part in the movie. I don't regret anything.

April punches Tom's shoulder.

TOM  
But I'm still sorry.

LESLIE  
It's all ruined though. The film is going to leave Pawnee because I couldn't keep the townspeople out alone.

RON  
We'll fix this.

ANDY  
I can smash people.

LESLIE  
It's too late.

April kneels down next to Leslie. She discreetly hands a waffle to Andy.

APRIL

I hate helping anyone, including you. Especially you--but I think I hate seeing you sad more.

LESLIE

I love you too, April.

Tom looks at his phone.

TOM

Guys, we may have a problem. Joan Callamezzo is here. She instagramed, tweeted, and snapchatted about finding the lead actor's trailer.

LESLIE

This couldn't be worse. They'll all leave for sure.

RON

Not if we have anything to say about it.

EXT. RAMSETT PARK, TRAILER - DAY

Tom, Ben, Andy, April, Ron, and Leslie stand nearby a trailer with a large gold star on the door.

RON

No one can bother the actor if we just stand here.

Joan Callamezzo walks up in a slinky outfit and high heels.

JOAN CALLAMEZZO

What are you lame-o's doing here?

LESLIE

You aren't supposed to be here and you know it.

JOAN CALLAMEZZO

And what are you gonna do to stop me, Knope?

LESLIE

I'll call the police, or I'll drag you out of here myself.



JOAN CALLAMEZZO  
 Jokes on you, I've slept with half  
 of the cops in this town--and if  
 you even touch me I'll sue you for  
 damages. My face is insured.

The gang is defeated. Joan walks past them and nearly  
 reaches the trailer door.

April hands her large purse to Ben.

APRIL  
 Here, hold my knives.

April runs and tackles Joan into some mud.

Leslie and the gang cheer.

LESLIE  
 I've never been more proud.

JOAN CALLAMEZZO  
 I'll get you for this!

APRIL  
 It's not my fault that you tripped  
 in those shoes.

The trailer door opens and DONNA walks out.

DONNA  
 Whoa, what are you all doing  
 hanging out around here?

RON  
 Donna?

A tall muscular black man, BRENNEN JOHNSON, exits the  
 trailer behind Donna. He is gorgeous and built like a  
 mountain. Everyone gasps.

Ben salutes to the man.

BEN  
 Captain!

Everyone gives Ben a weird look.

BEN  
 From the classic b-movie Aurora:  
 Time Capsule...

BRENNEN JOHNSON  
So I'll see you tomorrow, right  
Donna?

Donna rolls her eyes and walks away.

DONNA  
I'll see you when I want to see  
you.

Brennen Johnson goes back in his trailer.

DONNA  
Don't worry. This movie ain't going  
anywhere.

LESLIE  
This is where you've been all day?

DONNA  
I got your back Knope, you know  
that.

EXT. RAMSETT PARK, FILM SET - DAY

**LESLIE TALKING HEAD**

LESLIE  
So in the end I suppose it all  
worked out. My friends had my back.

INT. RAMSETT PARK, TENT - DAY

Leslie and the gang are shown dailies.

LESLIE  
We got to see some footage of the  
last two days of shooting.

TOM  
And I'm in it. It is the most  
exciting day of my life...until I  
get to walk the red carpet with my  
best friend Jay-Z of course.

The gang watches a scene.

TOM  
That's me, that's me.

Tom points at a child-size body bag with pink-slipped feet  
sticking out the bottom.

Everyone laughs.

TOM  
I was the right size!

Everyone laughs more.

They watch more of the scene. Orin jumps out from behind a tree on screen.

Everyone screams.

CUT TO BLACK.